

# ELLA OLESEN

AEA

[www.ellaolesen.com](http://www.ellaolesen.com)

Eligible to work in the US, Ireland/UK, & Canada

## NEW YORK THEATRE

WELCOME TO THE BIG DIPPER	Rebecca, Bonnie, Sarah u/s	York Theatre / DeMone Seraphin
A MIDSUMMER NIGHT’S DREAM	Puck	Flea Theater / Dylan Diehl
ROMEO & JULIET	Juliet	Ensemble Shakespeare Company (ESC)
JULIUS CAESAR	Marc Antony, Lucius	ESC / Dylan Diehl
A MIDSUMMER NIGHT’S DREAM	Puck, Demetrius	Dixon Place / Dylan Diehl

## REGIONAL THEATRE

THE IMPORTANCE OF BEING EARNEST	Cecily	Gulfshore Playhouse / Kristen Coury
OLEANNA	Carol	Florida Repertory Theatre / Chris Clavelli
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ALONE TOGETHER	Janie Johnson	New Theatre / Jerry Jay Cranford
FIDDLER ON THE ROOF	Tzeitel	Philadelphia Orchestra / Sarna Lapine, Andy Einhorn MD
SEVEN BRIDES FOR SEVEN BROTHERS	Dorcas	Barn Theatre / Brendan Ragotzy
YOUNG FRANKENSTEIN	Inga	Barn Theatre / Brendan Ragotzy
ROCK OF AGES	Waitress #1	Barn Theatre / Brendan Ragotzy
SISTER ACT	Michelle	Trentino Music Festival, Italy / Linda Goodrich
THE ODD COUPLE (FEMALE VERSION)	Olive	Dover Bay Theatrx / Ward Norcutt

## EDUCATIONAL THEATRE

CYMBELINE	Imogen	BADA / Mary Lou Rosato
THE WILD PARTY (Lippa)	Mae	University of Michigan / MiMi Scardulla
BROADWAY OUR WAY	Ensemble	University of Michigan / Michael McElroy
MT GHOSTLIGHT	Soloist (Finale)	University of Michigan / Cynthia Kortman-Westphal

## TRAINING

**University of Michigan, B.F.A. Degree in Musical Theatre**

**British American Drama Academy, Certificate in Shakespeare**

**University of British Columbia, Summer Vocal Workshops x2, Certificate in Classical Voice**

**Canada’s Royal Winnipeg Ballet School, Summer Intensives x4**

**On Camera:** Jess Cummings – Bob Krakower Gang

**Shakespeare:** Nathan Winkelstein, Mary Lou Rosato, Vince Cardinal, etc.

**Voice:** Mike Ruckles, Andrew Wade, Patrick Mulryan, etc.

